



## Syllabus

### Creative thinking

Higher education degree - bachelor  
Field of knowledge - 29 International relations  
Specialty - 293 International Law  
Educational and Professional Program - International Law

**Study year – 3 Semestr – 6**  
**Number of credits: 5, Language of study: english**

#### **Head of the course:**

Doctor of Psychology, Professor  
Sergiy SHANDRUK

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### Description of the discipline

The discipline "Creative Thinking" involves the formation of students' creative thinking, mastering the tools of a creative approach to solving problems in the field of future professional activity. The purpose of the discipline is to form a holistic view of creativity as a component of professionalism, to realize the need to apply creative knowledge, skills and abilities in professional activities, to acquire skills to organize their own activities and the activities of the organization to solve creative and design problems, to implement executive, communicative, research and production functions from the standpoint of leadership and creativity.

## Course structure

№	Topic	Learning outcomes	Control measures
1	Creativity as a creative process	Formation of basic ideas about creativity as the ability to create using methods and techniques for generating creative ideas.	Tests, surveys
2	Formation of a creative personality	Be able to activate and develop own creative potential and the creative potential of innovative teams, apply technologies and methods of generating creative ideas.	Tests, surveys
3	Forms of identification, methods of development and use of creative potential of the individual	Know and master the forms of identification, ways to develop and use the creative potential of the individual.	Tests, surveys, practical assignment
4	The context of creative problem solving	Using divergent and convergent thinking, to form a toolkit of creativity to solve problems.	Tests, surveys
5	Tools for developing ideas	Ability to develop ideas using creativity development techniques such as brainstorming, three Walt Disney chairs, six hats, etc.	Tests, surveys
6	Analysis and decision-making	Willingness to analyze and make decisions based on the evaluation of an idea using sorting, screening, and selection to turn an idea into action.	Tests, surveys, essays
7	Creative leadership	Ability to develop non-standard and reasonable mechanisms, models for managing creative teams, creative processes and creative environment in the organization.	Tests, surveys, practical assignment
8	Development of a creative society	Readiness to identify and understand the cause-and-effect relationships of the development of the creative economy and creative society.	Tests, surveys, essays

### Literary sources

1. Creative thinking is a key competence of the teacher of the XXI century. Theory and methods of teaching and upbringing. 2021. Issue 51. C. 18-23.
2. Neurographics as a means of developing creative thinking of future teachers. Bulletin of Luhansk Taras Shevchenko National University. Pedagogical sciences. 2021. № 6(2). C. 19-29.
3. Educational tools for the development of critical and creative thinking in the information society. Philosophical Horizons. 2019. Issue 42. C. 133-137.
4. Brych V.Y., Korman M.M. Creative management: a textbook. Ternopil: TNEU, 2018. 220 c.
5. Analysis of the state of study of the problem of creativity and creative potential of the individual. Scientific Bulletin. 2018. № 1. C. 14 — 24.
6. Griffiths K. Handbook of Creative Thinking: translated from English by U. Kurganova. Kharkiv: Ranok Publishing House, 2020. 288 c.
7. Demianiuk A., Gupalovska M., Savchuk S. Creative component of education development in the era of globalization. Advanced educational practices: Ukraine, Europe, the World: collection of materials of the International Scientific and Practical Conference (Kyiv, November 16-17, 2019). Kyiv, 2019. C. 153 — 155.
8. Development of lateral thinking in students as an important component of creative thinking. New pedagogical thought. 2020. № 4. C. 3-6.
9. The problem of creative thinking of a person in professional activity: theoretical aspect. Scientific Bulletin of the Flight Academy. Series: Pedagogical sciences. 2019. Issue 5. C. 106-109.
10. Creative management: lecture notes. Mykolaiv National Agrarian University. 2018. 63 c.
11. Creativity of the individual as a factor of innovative development of society: a collection of scientific works / edited by Assoc. Prof. V.V. Pavlenko. Zhytomyr: Levkovets N.M., 2018. 154 p.
12. Formation of creative thinking of students in the process of professional training. Problems of engineering and pedagogical education. 2018. № 61. C. 112-120.
13. Monitoring of creative and critical thinking in future software engineers. Pedagogical sciences: theory, history, innovative technologies. 2021. № 9. C. 90-100.
14. Development of creative thinking of the future teacher as a prerequisite for effective work. Actual problems of psychology in educational institutions. 2018. Issue 8. C. 103-110.
15. Mikalo M. 21 ways to think creatively: translation by T. Boyko. K. 2019. 400 c.
16. Mikalo M. Hacking creativity: translation by O. Korobeynikov. 2019. 320 c.
17. O'Connor J, McDermott I. The Thinking System. Search for extraordinary creative solutions: translation by N. Sysiuk. Izd-vo: Nash form. 2018. 240 c.
18. Creative thinking and idea generation in the context of strategic personnel management. Adaptive management: theory and practice. Economics. 2018. Issue 5. URL: [http://nbuv.gov.ua/UJRN/admthp\\_2018\\_5\\_21](http://nbuv.gov.ua/UJRN/admthp_2018_5_21)
19. Demianiuk A., Demianiuk N. Innovative technologies of modern education in the context of problem-based learning. Project approach and educational innovations in the context of integration into the European education area: the collection of materials of the international scientific and practical conference (March 21, 2018, Lodz). Poland: Lodz, 2018. P. 63 – 66.
20. Stephen R. Covey. The 8th Habit: From Effectiveness to Greatness. Simon & Schuster. 2019. 352p.

### Evaluation policy

- Policy on deadlines and rescheduling: Rescheduling of modules takes place with the permission of the dean's office if there are good reasons (for example, sick leave).
- Academic Integrity Policy: Copying during tests and exams is prohibited (including using mobile devices).
- Attendance Policy: Attendance is a mandatory component of assessment. For objective reasons (for example, illness, international internship, and other reasons), training can take place online with the permission of the university administration.

### Evaluation

The final grade for the course is calculated as follows:

Credit module 1	Credit module 2	Credit module 3	Total
30	40	30	100%
1. Oral questioning during classes (4 topics of 5 points each - 20 points) 2. Module test - 80 points	1. Oral questioning during classes (4 topics of 5 points each - 20 points) 2. Module test - 80 points	Preparation of the CPIT - max. 40 points. Defense of the CPIT - max. 40 points Participation in trainings - max. 20 points	

### Student evaluation scale:

ECTS	Marks	Content
A	90-100	excellent
B	85-89	good
C	75-84	good
D	65-74	satisfactorily
E	60-64	enough
FX	35-59	unsatisfactory with the possibility of reassembly
F	1-34	unsatisfactory with a mandatory repeat course