



## Syllabus

### «International copyright law»

Higher education degree - bachelor  
Field of knowledge - 29 International relations  
Specialty - 293 International Law  
Educational and Professional Program - International Law

**Year of study: 4, Semester: 7**

#### Course leader

PhD, Associate professor at the Department of International Law and Migration Policy  
**Hanna Poperechna**

Contact Information     [h.stakhyra@wunu.edu.ua](mailto:h.stakhyra@wunu.edu.ua)

#### Description of the discipline

The purpose of the discipline is to form in students a holistic system of knowledge and skills in the field of copyright in relation to the classification and basic features of intellectual, creative activities on copyright objects, conditions and grounds of turnover of property rights to copyright objects; ways to protect copyright and related rights.

After mastering the discipline, students must demonstrate the following learning outcomes: systems of legislation governing relations in the field of copyright and related rights; conditions of legal protection of works and objects of related rights; grounds for acquiring copyright and related rights; conditions of lawful use of objects of copyright and related rights; types of contracts for the disposal of property copyrights and related rights; types of infringements of copyright and related rights and methods and procedure for protection against infringements.

## Course structure

<b>Hours (Lec. / Prac.)</b>	<b>Topic</b>	<b>Learning outcomes</b>	<b>Task</b>
4/2	Topic 1. General characteristics of copyright law.	Clarify and understand general characteristics of copyright law. International standards of copyright law. Origin and ownership of copyright. The rights created by copyright law. The Limits of Copyright. Copyright Licenses.	Tests, questions
4/2	Topic 2. Sources of legal regulation of copyright law.	Understand the sources of legal regulation of copyright law. Know concepts and types of sources of copyright law. System of sources of copyright law. Legal regulation of intellectual property rights by the norms of civil law. Special regulations. International copyright law regulation system. Paris Convention on Industrial Property. Berne Convention for the Protection of Literary and Artistic Works	Cases
4/2	Topic 3. The Scope of Copyright Law	To know the scope of copyright Law, including the definition of a literary or artistic work. Collective works and compilations. Employees and works for hire. civil servants, researchers and professors. The relationship between copyright infringement and other unauthorized activities.	Tests, questions
2/1	Topic 4. Rights, Exceptions, and Limitations	Know the rights, exceptions, and limitations of copyrighting law. Understand economic rights. Rights relating to reproduction and distribution of a work. Rights relating to communication of a work to the public. Moral rights. Neighboring and "sui generis" rights. Rental and lending rights. Exceptions and limitations. Allowing library patrons to use the library's copy machines or other copy equipment. Making copyrighted materials available on the library's computers. Making copies for library patrons.	Cases
2/1	Topic 5. Managing of copyrights	Understand the managing of copyrights. Individual management. Licenses and assignments. Licenses in the digital environment. Content of a typical license: the example of an online database.	Cases

4/2	Topic 6. Creative Approaches and Alternatives	Know the creative approaches and alternatives. physical and digital commons. Free software licenses. Creative commons. The license options. Creative commons licenses formats.	Tests, questions
4/1	Topic 7. Enforcement	Understand what infringes copyright. Acts that may infringe copyright. direct and indirect infringement. The liability of online service providers. procedures and penalties. Legal procedures and remedies. Cross-border infringement, extraterritoriality, conflict of laws and jurisdictional limitations. The complex responsibilities of librarians	Tests, questions
4/1	Topic 8. International copyright protection: case study	Diferentiate the Swedish Pirate Party. "Click Wrap" Licenses and the Uniform Commercial Code. Copyright Law and Folklore.	Tests, questions

#### **List of recommended literature:**

1. Ricketson S., Ginsburg J. International copyright and neighbouring rights: The Berne Convention and beyond. 2022. Hardback. 1184 p.
2. Bowker R. R. *Copyright, its History and its Law*. BoD–Books on Demand. 2020. 518 p.
3. Lundstedt, L. Jurisdiction and choice of law in online copyright cases. In *The Routledge Handbook of EU Copyright Law/* Routledge. 2021. pp. 396-412
4. Litman J. Revising copyright law for the information age. In *The Internet and Telecommunications Policy* 2020.Routledge. pp. 271-296.
5. Bonadio, E. McDonagh, L. Artificial intelligence as producer and consumer of copyright works: evaluating the consequences of algorithmic creativity. *Intellectual Property Quarterly*, 2020. 2. P.112-137.

#### **Evaluation policy**

- ● **Deadline and Recompilation Policy** Relocation of modules takes place with the permission of the dean's office if there are good reasons (for example, due to illness).
- ● **Academic Integrity Policy:** Write-offs during tests and exams are prohibited (including the use of mobile devices). Mobile devices may only be used during online testing (for example, Kahoot).
- **Attendance policy:** Attendance is a mandatory component of the assessment for which points are awarded. For objective reasons (e.g. illness, international internship) training can take place online in consultation

with the course leader.

### Evaluation

The final grade for the course is calculated as follows:

Credit module 1	Credit module 2	Credit module 3	Total
30%	40%	30%	100%
1. Oral questioning during classes (5 topics of 5 points - 25 points) 2. Written work - 75 points	Oral questioning during classes (3 topics of 5 points - 15 points) 2. Written work - 85 points	1. Writing and defense of CPIT - 80 points 2. Performing tasks during the training - 20 points	100

#### Grading scale:

On the scale university	On the national scale	On the ECTS scale
90-100	excellent	A (excellent)
85-89	good	B (very good)
75-84		C (good)
65-74	satisfactory	D (satisfactory)
60-64		E (enough)
35-59	non-satisfactory	FX (non-satisfactory with possibility of repeated passing)
1-34		F (non-satisfactory with repeated course of lectures)